

WORLD COURT IS DESCRIBED BY MANLEY HUDSON

Judgments of Court Never Flouted in Sixteen Years

BRIGHT FUTURE SEEN

Former Dean Corbett Introduces Speaker; Principal Douglas Present as Chairman

By M. U. B.

"Sixteen years there never has been an instance of flouting the judgment of the Court," stated Professor Manley O. Hudson, Bemis Professor of International Law at the Harvard Law School, in the course of his address on "The Working of the World Court" in Moyses Hall last Friday morning. Principal Douglas acted as Chairman and Mr. Corbett, former Dean of the McGill Law School and an associate with Mr. Hudson at Geneva, introduced the speaker.

Mr. Corbett pointed out that the speaker was a professor, judge and man of great learning, who "had his finger, indeed, I might say, his whole hand, in the affairs of nations." The Permanent Court of International Justice, of which Professor Hudson is a Judge, is clearing the road to international order by gradual development, and offers infinite hope. It seeks "the unity of states, the community of humanity," he said.

PROGRESS MADE.

Professor Hudson, in opening his address, said that in spite of world disorders today "you and I can see that some progress has been made." All progress requires patience, but, if we take the period from 1913 to 1938 as a yardstick, we can see "three gains made by our generation in the course of these 25 years." The first of these, in the opinion of the speaker, is "a great gain in the attitude which has come to prevail toward war." He here cited the great principle in Article XI of the Covenant of the League of Nations, which states that "a war anywhere is the concern of people everywhere." Another great gain has been in the growth of international legislation, while the third is "the development of pacific settlement of international disputes."

The speaker found still another gain in that "we have been building new institutions of international government." He pointed out that the League of Nations is in its hundredth session while the forty-second session of the Permanent Court of International Justice will be starting in a few days.

Professor Hudson then went on to outline the working of the International Court. In 1913 the Permanent Court of Arbitration was established but was not adequate. It was "nothing but a name for a panel that consists of 150 men who have never met and never will meet." However, from this group eighteen tribunals have been created by various countries and twenty-five cases have been handled successfully.

COMPOSITION OF COURT.

The Permanent Court of International Justice is seventeen years old and is composed of "a body of fifteen, actually fourteen justices." These justices are not allowed to hold any other professional capacities. Fifty states make use of the court. Only states can be parties before the court and the court has no jurisdiction unless the state gives it. There is an optional clause, by which forty of the states have bound themselves, requiring these states to observe the compulsory jurisdiction of the court.

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NOMINATIONS CALLED

Commercial Undergraduates Society to Elect Officers
Nominations for the following executives of the Commercial Undergraduate Society are now called for. President, from the third year, Vice-President, from the second year, Secretary and Athletics Manager, from the second, or third year, Treasurer, from the first year. Nominations close on Thursday, March 17 and must be signed by ten undergraduates.

Revue Floor Show Scores Hit at Rhythm "Cabaret"

Large Crowd Swings to Music of Reggie Childs and Rusty Davis at Mount Hotel

By C. M. B.

Literally the biggest and best party of the year. This was the general consensus of opinion expressed by those who took in the Red and White Rhythm Cabaret which featured Reggie Childs and his orchestra on Saturday night. This was the first time a name band had been imported for a McGill dance.

Also this was the first dance at which no supper was served, but if we can believe expressions on the faces of the various people present, it wasn't missed very much. Perhaps everyone was on a liquid diet. Outside of the music of Reggie Childs, the most popular part of the whole dance was the bar in the convention room, and other places.

Featured with Childs was Rusty Davis and his band, who, although comparatively unknown as a dance-band maestro, kept his end of the music up in a manner that left nothing to be desired. From this corner, he has about the best band that we have heard around town.

Davis did all the playing for the floor show, which was one of the high spots of the evening. As usual at the Cabaret, Jack Waud

was the master of ceremonies and he was at his best Saturday night. Madeleine St. Martin sang two solos, and would have sung a duet with Johnny Frazer except that he came rather late. The rest of the show consisted of songs by Audrey Goodwin, Rita Stevenson, Bernice Ashkanase, Top Emory and Iris Armstrong. The last two, in addition to the number they did in this year's show, sang one of Iris's compositions that was featured in the Revue of 1936. To wind up the show, Jack Waud came out for the sixth year in a row with his very amusing debutante monologue.

Perhaps we are sticking our neck out, but we think we'll mention a few things noticed around the dance. For instance, why wouldn't someone turn on the lights in the party's room about three-thirty? ... The darkened balcony overlooking the dance floor. Very convenient, we would say offhand. ... Helene L'Esperance, Kay Cross, Bob Sylvester and Angus Smith drinking chocolate milk in the bar after they stopped serving drinks. Sacrilege and heresy! ... Last party of the year and everyone in general making it one to be remembered. ... And so on into the cold gray dawn.

LECTURESERIES START TODAY

E. E. Duckworth Speaks on Careers for Students

Course Is Sponsored by University and Student Council

THE first of the short series of lectures, on the general subject of careers for students, will be given today by Mr. E. E. Duckworth, Associate Comptroller of the Sun Life Assurance Company of Canada, at 5.15 p.m., in the Union Grill Room. Mr. Duckworth will cover the field of insurance, with respect to its possibilities for careers for students on graduating.

This series of lectures is being sponsored by the University in conjunction with the Student Council, in an endeavour to afford students the opportunity of becoming acquainted with the possibilities in different fields of industry and commerce, so that before graduation, they will be equipped with some knowledge which will enable them to choose their vocations with some intelligence and discrimination. The lectures will be of an informal nature, and all students are invited to attend. They will, of course, be of particular interest to men and women taking non-professional courses.

Because of the limited time this term for this series, there will only be three lectures given before the termination of this session; and these will deal with respectively, (1) insurance; (2) the pulp and paper industry and (3) accountancy.

Educational authorities in many
Continued on Page Four.

NEWS CALENDAR

MONDAY.
1.00 p.m.—Commercial Society—Union Grill Room.
1.30 p.m.—Social Problems Club—Strathcona Hall.
5.15 p.m.—"Insurance as a Career"—address by E. E. Duckworth, Union Grill.
7.45 p.m.—U. of Saskatchewan Toboggan Party—Park Toboggan Club.
8.15 p.m.—Engineering Institute of Canada—2050 Mansfield street.
8.15 p.m.—Dr. Forsyth, lecture, "With Grenfell in Labrador"—Kildonan Hall, 3415 Redpath street.
TUESDAY.
6.15 p.m.—R.V.C. '39 Class Dinner—Union Grill.
6.30 p.m.—German Club Supper—Union Cafeteria.
7.45 p.m.—McGill Newfoundland Club Annual Banquet—Queen's Hotel.
8.00 p.m.—McGill Bridge Club—Union Reading Room.
8.30 p.m.—McGill Historical Club—503 Mount Pleasant avenue.

BETHUNE BACK FROM WAR ZONE

Surgeon Directs Army Medical Mission in China

Waits for Medical Supplies to Arrive From Hong Kong

Dr. Norman Bethune, 48-year-old Montreal surgeon missing in the Shensi war zone for two weeks, is in Sian, the provincial capital, where he is directing an army medical mission, Chinese declared today. A spokesman for the Communist Eighth Route Army announced today that on March 2 he received a telegram from Dr. Bethune explaining that the mission was established in Sian and was waiting large orders of medical supplies due to arrive shortly from Hong Kong.

The Canadian doctor and Miss Jane Ewen, a nurse from Vancouver, left Hankow three weeks ago.

Dr. Bethune arrived in Hankow, February 7 as a member of the China Aid Council's medical unit. This is the third war in which he has served as a surgeon, having gone through the Great War in that capacity and more recently working for the Spanish Government.

While in Madrid, Dr. Bethune instituted a highly successful blood transfusion service.

WORLD NEWS FROM A TELEGRAPH KEY

BERLIN

AUSTRIA ceased to be a nation last night and became part of Adolf Hitler's German Reich, extending from the North Sea almost to the Adriatic.

The end of the political freedom of ancient Austria was achieved by two legal steps:

First, President Wilhelm Miklas resigned. He had opposed the Nazification of his country.

Then, Arthur Seyss-Inquart, the Hitler-chosen Chancellor, took charge of the Government under constitutional authority provided for such emergency and announced decrees legislating Austria out of existence.

The Austro-German border had been wiped out. Hitler spent the day at Linz, 100 miles west of here, deferring the climax of his triumphal homecoming, his entry into Vienna. Near Linz he visited the graves of his parents.

COLLEGE JOURNALISTS HAVE PARTY MARCH 17

As a reward for a long year of hard work the Daily Banquet to be held in the Union on Thursday evening promises to be a gala affair. Beside the general interest aroused by the Daily's only social event of the year, there is a special interest in the speculation of the appointments to be made to fill the positions by the vacating editors, and the awards to be made.

R. Bowman, Sports Editor on the Daily 1931-1932, and at present sports commentator of the Canadian Broadcasting Corporation, has been invited to be guest speaker. Many past members of the Daily Board will be present and have the opportunity of saying a few words. Speeches will be given by members of the editorial and associate board, as far as possible.

The Daily Banquet is a traditional affair which has taken place ever since the paper was founded in 1911 by W. Gladstone Murray. It is quite informal, and sometimes unconventional, and begins before time unofficially in the basement of the Union. All reporters are invited and a list will be published some time this week. It is expected by all that it will be a fitting good-night for the '37-'38 Daily, which will stop publication next week.

GERMAN CLUB HOLDS SUPPER

Meeting Called Tomorrow at 6.30 in Cafeteria

Skiing by Hannes Schneider and Viennese Waltzes Subjects of Films

THE last meeting for the session of the McGill German Club will be held tomorrow, Tuesday, March 15th, at 6.30 p.m. in the Union Cafeteria. Supper will be served and two films on skiing and Viennese dances have been secured to provide entertainment. The election of next year's Executive is also to be held.

Mr. Muller-Hinkler, the representative of the North German Lloyd and a friend of the Club's, has lent the two films to be shown tomorrow night. Hannes Schneider, the Austrian ski champion, is the protagonist in the skiing picture, where he performs some of the more spectacular feats which have made him famous. "Viennese Waltzes," the second film, depicts the beauties of moonlit nights on the gay boulevards of the Queen of the Danube. Hapsburg dances in their lavish settings haunted by the enchanting swing of Strauss' waltzes describe in a kaleidoscope of colour the splendour of the Empire.

The Executive of the Club announced last night that they wished to urge all members to make it a

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WOMEN ATHLETES HOLD DINNER ON WEDNESDAY

All women students are invited to the M.S.W.A.A. Banquet to be held in the Grill Room of the Union at seven o'clock on Wednesday, March 16th. This is the first year a banquet has been held by the Association, so everybody is urged to come. Awards will be presented, and the teams are to provide the evening's entertainment. Members of winning teams and individual champions can obtain their tickets from the managers for 25 cents. All other members of the Association may buy tickets from Jean Percy, Ruby Smith or Beatrice Barclay for 50 cents.

The semi-annual meeting of the Association will be held Friday afternoon, March 18, in the R.V.C. Common Room. Reports of the year's activities will be given, and election of officers and other important business will be carried out. There are two amendments to the constitution to be made, and as a quorum of 100 members is essential to pass these amendments, all members are asked to turn out.

The first of these amendments, moved and seconded by Dorothy McCaig and Bette Dunham, concerns the election of the President of the Association, and provides that the wording be changed from "the Faculty of Arts (or Commerce)" to "The Faculty of Arts and Science, or Commerce." The second amendment, moved and seconded by Molly Coote and Mona Robinson, provides that the quorum needed to pass an amendment, be reduced from 100, as it is at present, to ten.

PAN-HELLENIC CHANGES PLAN

Democratic System Adopted by Association

Dean of Women to Co-operate in Choosing Applicants for Membership

(By J. D. Macfarlane).
VANCOUVER, March 10. — (C.U.P.)—Rushing, the tradition of almost a century in sororities throughout America, was abolished here this week by the Pan-Hellenic association.

A new democratic system is adopted whereby sophomores will apply for membership, and the sorority may contact the possible members only through campus activities. It was passed by seven out of the eight international women's Greek letter societies on this campus.

The new system states that a circular of general information regarding the nature and function of the sororities will be sent to each freshette in January. The circular will contain data on fees, pins, and active members, and will give qualifications for membership and requirements for application.

The freshette will be asked then to signify, her interest in Greek letter groups, and her application will give her an invitation to an open house which will consist of a series of teas of restricted nature as regards refreshments which will

Continued on Page Four.

TALBOT MERCIER PAPINEAU PRELIMINARIES HELD FRIDAY MINOGUE AND OWEN WINNERS

Smooth Performance Brings Revue to a Successful Close

"Cinderella" and "Nellish" Skits Hold Show Together — Costumes and Music Better Than Usual

By MAC

LAST Saturday night the final curtain of the Red and White Revue was rung down in Moyses Hall after one of the most successful productions in years. This marks the close of McGill's sixteenth Revue. Each year the students feel that this year's Revue has been bigger and better than the previous ones—and they are probably right. The Revue just concluded was an improvement in many respects over previous ones.

The costumes were particularly good—while the music was far ahead of some Revue music we have heard in the past. Those deserving special mention are Iris Armstrong, who took the house by storm with "There's no Substitute for Love." Mac, and Nellish, and the various choruses—particularly the choruses in "South Sea Rhapsody," and in the Finale. The Tango Nocturne was not up to the usual Revue Standards, but

on the whole the routines were smart and the costumes smarter. Barbara Whitley's monologue was "just perfect, my dear," but perhaps just a little too, too Whitley—if it had finished with the wag of the dog's tail it would have been better; however, it was clever, and it held the crowd—and that is what counts.

The "Nellish" skit vied with "Cinderella," but perhaps the Nellish was a little too stereotyped—McGill Revues will be better when a new brand of Mellerdrummer can be thought up. Cinderella was good—Cinderella carrying a great deal of the show herself. Her song "My Friends Won't Tell Me" was perhaps the hit of the evening and certainly is a new high in Revue catch tunes.

On the whole the show was excellent. Congratulations are due to Producer Doherty and his Production Manager Bob Dunn, the cast and all those who worked together to make the Revue a success.

CHAPTER WILL GIVE BURSARY

Delta Sigma Memorial Scholarship Announced

Application Must Be Handed to Registrar Before April 1st

NOTICE has come from the Registrar's office respecting the McGill Delta Sigma Memorial Scholarship, to be presented to a male graduate of McGill to enable him to continue his studies at the University as a graduate student.

This scholarship is provided by the fund founded by the McGill Chapter of the Delta Upsilon Fraternity in memory of their brother who fell in the Great War.

The Selection Committee will consider (a) the general scholarship of the candidate; (b) his need of financial assistance for further study; (c) the general usefulness to the community of the special branch of study he proposes to follow; (d) the likelihood that the candidate will reflect credit on the University.

There is no application form but students must apply in writing to the Registrar before the first of April. The Selection Committee will

Continued on Page Four.

BRIDGE FIENDS MEET TUESDAY

Election of Officers Feature of Final Meeting

Best Eight Teams Will Take Part in Playoff for Dr. Shaw's Cup

THE final meeting of the McGill Bridge Club will be held tomorrow evening. A party will follow the meeting, consisting of supper in the Grill Room, and later dancing in the reading room.

Election of officers will take place at this meeting, the officers to be filled being President, Men's Vice-president, Women's Vice-president, and Treasurer.

Instead of presenting a cup this year for the highest aggregate score, the money will be used for this party. However, Dr. Shaw has again presented a trophy for the winner of the play-off.

All bridge enthusiasts are urged to attend this final meeting so as to make a real success.

Last week's winners: Wilson-Bayne, Merrifield-Fullerton.

These will receive as prizes flat 'files' of McGill Cigarettes. Standing on basis of five best scores to date:

	Per cent.
1—Merrifield-Fullerton	63.8
2—Jeffrey-Snyder	61.2
3—Norris-Archambault	59.1
4—Piper-Patterson	58.2
5—Wilson-Bayne	58.0
6—McLaughlin-Painter	55.1

(Continued on Page Four).

DR. LOMER HONORED BY AMERICAN BOARD

Dr. Gerhard R. Lomer, librarian of McGill University, has been invited to serve on the jury of awards of the American Library Association, formed to recognize outstanding contribution, especially by younger librarians, to the progress of libraries and librarianship.

The jury will be composed of seven members, and will sit under the chairmanship of Franklin F. Hopper of the New York Public Library. It will make its first report at the 60th annual conference of the American Library Association, to be held in Kansas City in June. Dr. Lomer is the only Canadian selected to serve on the jury. The medals will be provided from a fund set up by Joseph W. Lippincott, trustee of the University of Pennsylvania, and James T. White, an American publisher.

SIXTEEN SPEAKERS

Debate on Student Participation in Politics

FINALS ON WEDNESDAY

Resolved That Liberty Is Not Means to End, But Is Highest End

By P. M. A.

HOWARD Minogue and Glyn Owen were the winners of the preliminaries of the Talbot Mercier Papineau Memorial public speaking contest held on Friday at 4.15 p.m., and will compete for the trophy on Wednesday evening at 8.30 in the Union Ballroom.

Sixteen students made impromptu speeches on the subject, "Resolved, that student participation in politics is to be deplored." The subject of the debate was not announced until the meeting started, and the speakers were not told which side they were to uphold until the speaker before them started his speech.

Howard Minogue upheld the affirmative. He stated that the average student, though he is an idealist, is apathetic about conditions as they exist, and that, being under the legal voting age, he can only participate by helping in election campaign. "This," he said, "is politics at its worst, and therefore will cause the idealistic student to become completely disillusioned." He also stated that it would cause a conflict between "Town and Gown," as students were never moderate in their views, and would become revolutionary idealists, causing the mass of the people to be arrayed against education.

Glyn Owen, on the negative side, argued that our attitude of today should not be that of the arts student in medieval times, who were cloistered, and sheltered from the affairs of the world. If the ideals of the student were so easily shattered, they could not be very strong. Young people should learn how things are done in the real world, and quoted McCaulay: "The only way to learn how to govern is by governing." Participation in politics benefits both the student and politics. It is up to the student to stimulate legislators with their ideals and optimism.

Philip Vineberg acted as chairman, and the judges were Mr. Currie, of the Department of Philosophy, Alfred Pick and Morton Godine, President and Vice-President of the Debating Society. The latter have both been winners of the trophy. The final debate is, "Resolved, that liberty is not a means to an end, but is an end in itself." The trophy is given in memory of the late Talbot Mercier Papineau, former McGill student and Rhodes Scholar, who was killed in action.

S.P.C. CLUB MEETING HELD TODAY AT 1.30

The Social Problem Club's final meeting of the Session is being held today between 1.30 and 1.55 p.m. in Strathcona Hall. The two main items on the agenda are a preparation of the early fall programme and the election of officers to carry on during the summer. A slate of nominations will be presented on which members only will vote. Nominations from the floor will also be accepted. The Executive announces that the final party of the year is to take place on Saturday, March 19.

HISTORICAL CLUB

The McGill Historical Club will meet on Tuesday, March 15th, at 8.30 p.m. at the home of Guy Tombs, 503 Mt. Pleasant Ave., Westmount. Mr. Austin Johnson will speak on the subject, "The Growth of Big Business in the United States." All interested are invited to attend. The annual meeting will be held Friday, March 18th, at 1.00 p.m. in the History Conference Room, No. 43 of the Arts Building.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member of the C.U.P.

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LANcaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

NEWS.....Rhoda G. Henderson
SPORTS.....Angus Smith
REPORTERS.....C. Bos, Cardon, Kay Hill, P. Armstrong, S. Dunn, H. Williams, LeMaistre.

Montreal, Monday, March 14, 1938
Vol. XXVII—No. 95

Careers

Unemployment is one of the major ills of modern civilization and the difficulty of finding employment of any kind for a large number of university graduates is in some European countries a very serious problem. Although the number of McGill graduates who fail to find positions within a year or so of graduation is happily small, there can be no doubt that a considerable percentage fail to find the kind of employment they ought to have. This problem of misemployment is a serious one and is being considered by a number of universities in America and Europe who are setting up vocational guidance departments, employment bureaus, and other pieces of machinery in an attempt to steer men and women students into the careers for which they are fitted.

As a first step in this guidance it is essential that university students should be given accurate information concerning careers that may be open, that they should know the kind of work done by people in various professions, and have some idea of the qualifications, academic and personal, that are required, and above all, be given an opportunity of asking questions of someone who knows. In view of the importance of this, the Daily is pleased to see the inauguration of a series of talks on Careers, the first of which is to be given by Mr. E. E. Duckworth, a senior officer of the Sun Life Assurance Company, in the Union this afternoon. The Daily hears that further talks are to follow and that if they are successful, a full series will be arranged for next session.

It is extremely kind of men like Mr. Duckworth to volunteer to help us in this manner and it is now up to us to make the most of a very valuable opportunity.

Interest or Interference

This year on the McGill Campus there has been an awareness of political life that has threatened at times to disrupt the academic routine, and to urge those with less firm principles to acts of indiscretion, but due to the stand taken by those who represent the student body as a whole, there has been maintained an attitude which, while it compromises with none, shows tolerance for all.

To say that student participation in politics is to be deplored is making an issue of one of the current problems of our life at the university today and it is interesting to note some of the reasons which are given by students themselves in support of this statement.

Some maintain that the student should learn about universal principles and problems thoroughly before taking part, but at the same time he should have an active intellectual interest in the political problems of the day. Others declare that as the students are the coming people of the nation, more participation such as we have seen this year should be advocated. One student emphasizes, with admirable accuracy, the existence of the clique-idea of politics among the students within the limits of the university, giving as example the two rival faculties that figured so prominently in the past election.

The fact remains that government should be the greatest example of the search for truth. How far the countries of the world have strayed from that ideal is common knowledge but as the future electorate,

perhaps even representatives of the country, it would be a good policy for students to remember that faction means the absence of a common aim towards that justice which is found in the relationship of all classes and which makes all their works a means to a common end.

MUSIC

SAXOPHONIST WITH M.O.

AIMING to please all tastes, hoping to offend none, Mr. Clarke and the Montreal Orchestra presented a program of extreme variety on Sunday afternoon. The chief innovation was the appearance of Mr. Cecil Leeson and his saxophone, both newcomers to Mr. Clarke's fold.

As a preliminary, to put classical minds at rest, came a very good performance of Beethoven's first symphony. The first movement, which shows us the interest of a young composer in the wind section and its possibilities, was played with excellent balance. Especially fine was the relatively massive coda, with its broad wood-wind harmonies, which gives us an inkling that Mozart is being left behind. The kittenish theme of the andante was treated with disarming delicacy, but unfortunately the important part assigned to the kettle-drums, was often scarcely audible. With great zest the orchestra plunged into the surging crescendos of the scherzo, that model of Beethoven's future third movements, and death-knell of the minuet. The finest work of all came in the finale, where the initial phrase is released so gradually, as a cat from a bag, and dances gaily with its fellows. It is always a source of joy to me to see with what evident pleasure orchestral players attack this music.

Directly after the Beethoven, came Debussy's "Rhapsody for Saxophone and Orchestra," with Cecil Leeson as soloist. The saxophone has little to do but blend as best it can with Debussy's strange orchestration. Pleasing passages abound, particularly when held notes of the solo part flow across a background of changing orchestral colour, reminding one of the flute in the "Afternoon of a Faun". Perhaps it was a pity that the older members of the audience had ears untuned to this instrument, and that the younger should tend to associate it with revels in a different sphere, but to many its hybrid tone sounded strange and paradoxical. Not wishing to disparage the merit of the performance, nor the originality of the choice, I was quietly tempted to rename this novel tone poem "L'Après-midi d'un Mouton noir."

We are extremely grateful to Mr. Clarke for introducing Respighi's "Villanelle on ancient dances and airs for the lute." This charming piece was played with exquisite delicacy. Respighi's restrained choice of instruments preserved the loveliness of each little phase in all its purity. Also, M. Belland's cello solos and Mlle. Drouin's work on the harp were very much appreciated. The performance after the interval of "On Hearing the first Cuckoo in Spring" by Delius, received the same careful treatment.

Then came a series of short solos on the saxophone by Mr. Leeson, accompanied on the piano by M. Moisse. Of these the most satisfactory was ravel's Pavane from the "Mother Goose Suite", which suited the instrument very well. All were Mr. Leeson's own arrangements.

Finally, that most hearty charivari in modern music, Richard Strauss' "Till Eulenspiegel", received one of the best performances which the orchestra has ever given to a work of this complex nature. We are grateful to Mr. Tupper's comprehensive program notes, which, as on many other occasions, increased our enjoyment tremendously.

It was a well-spent afternoon: two new works and fine versions of the old. The next and final concert will take place, on Sunday, March 27th. The soloist will be a young American pianist, Storm Bull, who will play Rachmaninoff's second piano concerto in C minor. The Orchestra and Mr. Clarke may well review the year with satisfaction. Progress has been maintained musically, and good houses have continued to attest to the Orchestra's social importance.

SEASON'S END.

SINCE this week will see the last appearance of the Daily for this season, I should like to make certain acknowledgments. So far in the current season, some forty musical events have been reviewed, and many general articles have been written. This would have been impossible without full co-operation among the staff of this column, and this has been unstintingly given. I wish to extend my sincere thanks to Ralph D. Rabinovitch and Ralph A. Moore, who have worked consistently hard, and who have both developed into able music commentators as have ever graced a college paper. Thanks are also due to Ronald Stephen, and to those other writers, readers and friends whose help and criticism has never, I hope, been ignored, and certainly never taken lightly.

Eight years ago, classical music was a ghost upon this campus. Today, I feel, it is more freely discussed and listened to, at least. For this development, too much credit can never be given to Mr. Douglas Clarke, Dean of our Conservatorium, and for eight years conductor of the Montreal Orchestra. It four years of this column has played a small part, I am pleased. To my successor I wish all good fortune, and hope that he will continue to find, within the student body, assistants as sincere and enthusiastic as have been forthcoming in the past.

FRASER N. GURD,
Music Editor.

Provincial Government Scholarships.

The Quebec Government is continuing its policy of granting a number of post-graduate scholarships to students who wish to complete their studies in Europe. These scholarships of \$1,200 each are

awarded at the end of July in each year. Candidates must be bona-fide residents of the Province of Quebec and not over 25 years of age.

Applications should be addressed to the Registrar, and submitted not later than April 1.

Each application should state the candidate's age next birthday and his plans for post-graduate work, and should be accompanied by two testimonials from members of his faculty, and two additional references from responsible citizens.

T. H. MATTHEWS,
Registrar.

Summer Schools 1938.

Information concerning summer school work at the following Universities is available at the Registrar's Office:

AUSTRIA:

University of Salzburg.

BELGIUM:

Flemish Art and Modern Belgian Art—under the auspices of the Belgian Ministry of Public Education.

ENGLAND:

London School of Economics and Political Science, University of London.

FRANCE:

Academie de Poitiers.
Institut International de Co-operation Intellectuelle.

University of Besancon.

University of Nancy.

University of Rennes.

GERMANY:

University of Berlin.

University of Heidelberg.

University of Munich.

International Congress on Technical Education, Berlin.

HUNGARY:

Debrecen University.

ITALY:

University of Perugia.

SWITZERLAND:

University of Geneva.

University of Lausanne.

University of Zurich.

UNITED STATES:

Chicago: International House—residence for students at Chicago Universities.
Columbia University.
Mills College.

Western Reserve University.

My Curriculum.

I start the week with Algebra,
On Monday morn at nine,
I learn about the ratios,
And of the minus sign.

I find out how to solve for 'X'
And how to multiply;
And then the gong rings for to go,
And this brings forth a sigh.

To Chemistry I then proceed,
And in the sun's bright glare,
I am invigorated by
The lusty campus air.

I'm lectured to, or rather, at,
Concerning CO₂,
And all the carbon compounds from
Monoxide to shampoo.

An intermission for an hour
Most pleasantly ensues,
And I consult the 'Daily' for
The latest college news.

I do this in the library,
And, if I so desire,
I read, in Pepsy's diary,
About the London Fire.

Failing this, I study Swift,
Or read of Mrs. Veal.
Gray's Elegy I shall do next,
Then Addison and Steele.

At twelve o'clock, with fogged brain,
In search of knowledge true,
I go to Nat'l Science where
My brain is taxed anew.

For here I learn of Earth and Sun,
And man and beast and germ;
And how they function, why and when;
And all about the worm.

Now mental indigestion comes
With gourmandise of mind,
So, when I go to have my lunch;
I leave my books behind.

And after lunch, to Physics, when
At three o'clock I flee,
Phenomena of light and sound
And heat are shown to me.

I see a demonstration where
Plain water flows uphill.
I see a heated stove-pipe make
Loud noises clear and shrill.

Excepting work I do at home,
This day, for me, is done.
My work is stopped when books are
closed,
And slumber then begun.

'Tween Monday, then, and Wednesday,
In difference there is none;
On Friday there's a conference
In English 2 and 1.

On Tuesday morning there's a class;
In interesting tone,
English I is lectured on;
And writing methods shown.

The German's at eleven, and,
In spirits rather high,
We gather in room twenty-four,
To learn the ein-zwei-drei.

I study English Literature,
And, with a forward brow,
I hear of all the poets from
Old Chaucer right to now.

Though ancient culture is all right,
I'll take true science, for
'Tis truth I want, for truth is used
To banish useless lore.

—SYDNEY SEGAL.

Movie Reviews

AT THE PRINCESS

"ACTION FOR SLANDER"

Produced by Alexander Korda and directed by Tim Whelan. Story by Mary Borden. Screen play by Miles Malletson and photography by Harry Stradling.

Major George Daviot. Clive Brook. Ann Daviot. Margaretta Scott. Josie Bradford. Margaretta Scott. Capt. Bradford. Arthur Margeson. Cinderford. Ronald Squire. Cowbit. Percy Marmont. Judge. Morton Selten. Tandy. Gus McNaughton. Lord Pontefract. Athole Stewart.

"SAID O'REILLY TO McNAB"

A Gaumont-British-Gainsborough production, directed by William Beaudine. Story by Howard Irving Young. Screen play by Leslie Arliss.

Timothy O'Reilly. Will Mahoney. Malcolm McNab. Will Fyffe. Mrs. McNab. Ellis Drake. Jock McKay. Sandy McDougal. Mary McNab. Jean Winstanley. Terry O'Reilly. James Carney. Sophie. Marianne Davies. Jock McNab. Robert Gall.

In an absorbing drama of love and honor, Clive Brook takes the stellar role in *Action for Slander*. Major Daviot is accused by a fellow-officer of cheating in a game of cards. Because of a lady involved and for the sake of the regiment, Daviot lets the matter drop. But in about a year rumors spread around about the affair, and Daviot's honor is at stake.

Clive Brook as Daviot is excellent. His realistic portrayal of a noble but rather careless officer keeps the audience in a state of expectation. Daviot occupies the centre of the plot, and Brook fulfills the party exactly. Ann Todd is good, but Arthur Margeson is a little weak. The courtroom scene is well done, with Morton Selten making a humorous judge.

Like many English pictures, *Action for Slander* tends to drag a little in a few spots. Several scenes have poor photography and settings, and many of the characters are uninteresting. Clive Brook, however, gives the story its plot and makes the picture worthy of note.

Said O'Reilly to McNab is an amusing story of a small-time swindler who employs his tricks for the benefit of his son's happiness. Will Mahoney and Will Fyffe afford plenty of opportunities for a good laugh.

JAMES HENDEL.

AT THE ORPHEUM

"NOTHING SACRED"

Directed by William Wellman. Story by William Street, adapted by Ben Hecht. Photography by W. Howard Greene.

Hazel Flagg. Carole Lombard. Wally Cook. Fredric March. Dr. Downer. Charles Winninger. Cleo Fielding. Shirley Ross. Scoop McPhail. Lynne Overman. Buzz Fielding. Bob Hope. Mike. Ben Blue. Bob Hayes. Leif Erikson. Tito Guizar. Kirsten Flagstad. Shep Fields and his Rippling Rhythm Orchestra.

WALT DISNEY's five cartoon prize winners, and *Nothing Sacred*, with Carole Lombard and Fredric March, make a delightful evening of entertainment for one who is immersed in finishing off term papers. Disney's work is seen as its best in the five prize-winning cartoons between 1932 and 1936.

Starting with "Flowers and Trees," presented in 1932, we are given a glimpse of love-life among our plant confreres. For 1933 we have the unforgettable "Three Little Pigs" with its "Who's Afraid of the Big Bad Wolf." The good old race between the slow but sure creature and the overconfident one is portrayed in "The Hare and the Tortoise." For 1935 we have "Three Little Kittens," spending a delightful hour in a mad game ranging from pie-eating to classical efforts on a piano. And for 1936 the city mouse who introduces his country cousin to his modern, up-to-date city methods only to lead him to complete disgust with glamour, is shown in "The Country Cousin."

Walt Disney is ever fresh and his cartoons are interesting throughout. *Nothing Sacred* stars Carole Lombard.

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Correspondence

The Editor, McGill Daily.

Dear Sir,—As the year draws to its eventful close in the Engineering Faculty, I feel the urge to write to your paper one more letter before I go into hermitage for the examinations.

First of all, as secretary of our Debating Committee, I wish to thank the Daily for their kind co-operation. From the Committee's formation till its successful conclusion the other day, the Daily has been invaluable in its assistance and with its very kind editorials. In the success of the interfaculty debates and other events in which the Engineers played a part, the Daily may indeed participate.

Apart from this aspect of your work in which we as Engineers are very much interested, I should like to congratulate the Daily and its management on the advances that they have certainly made towards more comprehensive news coverage, particularly in regard to the C.U.P. In the allotment of space and news emphasis, the Daily has been more fair to both readers and contributors, it seems to me, than at any time in my experience.

In conclusion, I have reason to believe that there was considerable discussion last night by the same group which stamped the Daily on Election Day, and it was tentatively decided that the Daily should be stamped again, this time with the slogan "Congratulations Dave." What would your reaction be Mr. Editor?

Sincerely Yours,

TOM KIERANS,

Eng. III.

P.S. The above letter expresses my sentiments also.

JOHN McKECHNIE,

Eng. III.

The Editor, McGill Daily.

Dear Sir,—May I through the medium of your columns offer my congratulations to Peggy Lamb on her election as President of the Women's Union, and also thank those who supported me in the past elections.

Sincerely,

BETTY HENRY.

bard in her habitual role as a first-class liar looking for fun and novelty. In this film she is a country girl whose doctor discovers she has radium poisoning. Fredric March, as a newspaper reporter, is looking for a scoop and is saved by this "find." When the doctor later discovers his diagnostic error the country lass decides to play the role of a heroine facing death courageously. New York gives her an unheard of reception and bemoans her awful fate. The reporter falls in love with her courage—but in the meantime her disease is exposed as a farce. An attempt at a feigned suicide fails on the first occasion but succeeds the second time. All is well in the end.

The next time you want two hours between sociology or chemistry notes, you will appreciate *Dis-nay and Nothing Sacred* at the Orpheum.

C. LIPTON.

AT THE CAPITOL

"BIG BROADCAST OF 1938"

Produced by Harlan Thompson. Directed by Mitchell Leisen. Songs by Leo Robin, Ralph Rainger and Jack Rock.

Characters. Players. T. Frothingill Bellows; S. B. Bellows. W. C. Fields. Martha Bellows. Martha Raye. Dorothy Wyndham. Dorothy Lamour. Cleo Fielding. Shirley Ross. Scoop McPhail. Lynne Overman. Buzz Fielding. Bob Hope. Mike. Ben Blue. Bob Hayes. Leif Erikson. Tito Guizar. Kirsten Flagstad. Shep Fields and his Rippling Rhythm Orchestra.

THE loveable antics of W. C. Fields and some fine songs and specialties combine to make the current *Big Broadcast* a film of good entertainment though it hardly equals the one that began this series a few years ago. Most of the action takes place (Continued on Page Four).

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NOTICE

The names of the Executive Officers of the following organizations should be handed in to Miss Heasley at the Union now, for the McGill Handbook 1938-39.

Architectural Undergraduates' Society
Arts Undergraduates' Society
Biological Society
Book Exchange
Bridge Club
Cercle Francais
Chess Club
Commercial Undergraduates' Society
Conservatorium Club
Debating Union Society
Dental Undergraduates' Society
Engineering Undergraduates' Society
English Literature Society
Flying Club
Germania Club
Glee Club
Historical Club
Historical Club of R.V.C.
House of Commons Club
Italian Club
Inter-University Alliance
Inter-Varsity Christian Fellowship
La Societe Francaise
Law Undergraduates' Society
Literature Club
McGill Annual
"McGill Daily"
McGill Sailing Club
McGill Union
McGill University Band
Maccabean Circle
Martlet Society
Masonic Club
Mechanical Club
Medical Undergraduates' Society
Music Club of R.V.C.
Newman Club
Newfoundland Club
Osler Society
Phi Epsilon Alpha Society
Philosophical Society
The Pit
Players' Club
Railway Club
Radio Association
Red & White Revue
Rooters' Club
Science Women's Club
Social Problems Club
Sociological Society
Spanish Club
Students' Medical Research Society
Theological Undergraduates' Society
Women's Athletic Association

Intermediate Cagers Down 'Y' — Skiers Dominate Jumping

Win First of Two-Game Series for Championship

FINAL SCORE 27-23
Carry Four-Goal Lead Into Second Game

ORR, SANDBERG STAR
Total Goals to Count—Return Game Tonight

THE Red Intermediate Basketball machine went to town last Friday evening at the High School Gym. This time the victims were Westmount "Y," and the game was the first one of a two-game, total goal series.

When the final whistle blew McGill was on the top of a 27-23 score which gives them a four-point advantage to carry into the second and last game at the Westmount "Y" this evening.

MEDIOCRE PLAYING.
The game on the whole was very poor and neither team showed up to advantage. The Reds' shooting was especially weak, and this was quite apparent when they only managed to sink five out of twenty-one free shots.

In the second period the Col-legians tightened up and their game benefited to a great extent as also did their shooting. In this period they clocked in six baskets and four out of seven free shots.

ORR AND SANDBERG LEAD.
Orr opened the scoring for the Redmen when he basketed the ball after two minutes of play in the first period. It was a neck and neck race all the way for scoring honours, between Orr and Sandberg. However the former finished out one point in front of his rival.

The Westmount team was surprisingly poor, and Grindley and Murphy carried most of the play plus the scoring burden. Between them they notched sixteen of their teams twenty-three points.

PENALTIES NUMEROUS.
Penalties were numerous but neither team seemed able to take advantage of their opportunities.

The last game of the series will be played this evening at the Westmount "Y" and the Reds are confident of coming through again for their second win.

Following are the line-ups with the individual scores:

MCGILL 27.		
F.G.	F.T.	Pts.
Russell	0	6
Orr	4	5
Reynolds	2	1
Sandberg	3	2
Kobernick	0	1
Olsen	1	2
Kalfas	1	1
Drysdale	0	0

WESTMOUNT "Y" 23.

F.G.	F.T.	Pts.
B. Ashley	0	0
R. Ashley	0	0
Eaves	0	2
Murphy	2	6
Hall	2	1
Pettifer	0	0
Davidson	0	0
McLeish	0	0
Olsen	1	1
Grindley	4	4

MCGILL GIRLS DROP BADMINTON FINALS

Are Nosed Out in Final Round of Tournament

TROPHY TO McMASTER

MCGILL'S co-ed badminton team was nosed out in the finals of the Women's Intercollegiate Badminton Championships by McMaster at London this week-end. The local girls had little difficulty in qualifying for the final round in both the singles and doubles events.

In the final singles round Helen Bryce of McMaster University met Kay Baxter of McGill and defeated her for the singles championship. In the doubles event the University of Toronto team of Annesley and Downey proved just a bit too strong for the local team of Betty Savage and Dora Proven.

McMASTER WINS TROPHY.
When the final standings of the various teams were computed McMaster was declared in first position, with McGill in second position, and Toronto in third, followed by Queen's and Western who were content to draw up in the rear. The McMaster squad was given possession of the Trophy, which is emblematic of supremacy in women's badminton.

Sport Notices

SENIOR HOCKEY MEETING.
A meeting will be held this afternoon at 5 o'clock for all members of the Senior hockey team, in the McGill Union. Very important.

SKIERS.
The following skiers may obtain numerals at the Athletic Office. They were won in the Interfaculty Ski Meet:
D. D. Bishop, J. Bovard, J. Drummond, Gray Miller, M. Outhet, P. Paquine, R. Skinner, Wilson, A. Yuile.

M.S.W.A.A. HOLD DINNER

THE annual M.W.S.A.A. banquet will be held on Wednesday, March 16, at 7 o'clock in the Union Grill Room. At the banquet the year's awards will be given to the winning teams and to individual champions. All members of the Women's Union are welcome to attend. The list of guests will be announced later.

Tickets are 25c for members of teams. These may be obtained from managers. All other tickets are 50c and may be obtained from Jean Percy, or Beatrice Barclay.

INTERFACULTY PLAYOFFS.

Tonight at 5.30 Engineers play Meds. in the Interfaculty Basketball playoffs for the championship. The last time they clashed the sawbones were the victors, but if the plumbers win this time another game will be necessary, and they are confident of doing this little thing. The Plumbers copped the title last year and are gunning for a repeat this semester.

HERE and THERE by '38

AS a result of receiving a rather insulting letter from a Med student who asks, in part, if the Plumbers really have anything to "shoot off" their faces about athletically, we dived into the files and emerged with the following data, which is more or less correct:

Senior Basketball.
Meds: Kingston, Storrs; Engs: Rutherford (captain), Holgate.
Boxing, Wrestling and Fencing.
Meds: Schuster, Johnson, Begor, I. Smith. Engs: Leslie, Ross, Mulebury, Saunders.

Rugger.
Meds: Whitelaw, Mearns, Argo, Foster, Norris, McKenzie, Withrow, Ricker (captain), Sadovsky. Engs: Holgate, Bubbis.

Golf.
Meds: Lund, Young. Engs: Cowie.

Gymnastics.
Meds: Wilson. Engs: Hodgson.

Harrier.
Meds: Todd.

Senior Hockey.
Meds: Dickison, Hibbard. Engs: Tennant (captain), Lidcock, Walker, Brands.

Senior Football.
Meds: Hornig, MacArthur, Hedge, Anderson, Thompson, Ruschin, Robb, Wilson. Engs: Hall, Hamilton, Kenny, Dunphy.

Skiing (Meet at Middlebury).
Meds: Townsend. Engs: Tirrell, Houghton.

Soccer.
Meds: Laing. Engs: Baranofsky, Ain, Scott.

Swimming.
Meds: Powell, Shragovitch, Turnbull, Bourne, Sadovsky. Engs: Lindsay and Cameron.

Water Polo.
Meds: Shragovitch, Bourne. Engs: Lindsay, Boyer, Macguire.

Tennis.
None.

Track.
Meds: Morgan, Todd, Anderson, Richert.

JUST a few words of congratulations to the various co-ed athletes on this Campus for the splendid spirit they show. While it is possible that they take the game a little too seriously, the regular manner in which they attend practices and are on time for the game is something that many of the men on this Campus would do well to follow.

CLASS OF '38

BOB MURRAY



McGill tennis ace, who graduates from college this spring.

A lithe, athletic figure flashing across a sunny court tiring his opponent with a barrage of well placed drives—that's a picture of Bob Murray, McGill's tennis ace. Robert D. graduates from the Law faculty this May after bringing fame and glory to the name of Murray and to McGill.

Bob came here by way of Mont-

real West High School, entering Arts in 1931. He obtained his degree in 1935 and became a Law student the same year.

During these years Bob had not been forgetting his tennis. He divided the time salvaged from his studies between inter-city and intercollegiate competition gaining highest honours in both. He took the Intercollegiate Singles title in 1934, which he held until last year, when a shoulder ailment forced him out of competition.

Bob reached his peak in the past few seasons when he visited Bonnie Scotland and returned with the singles championship of said land of the heather. He also visited Bermuda where he defeated Wayne Sabin, who was ranked among the first ten below the border. Bob's ability gained full recognition this year when he was ranked No. 1 by the Canadian Lawn Tennis Association.

Between tennis and everything, Bob somehow found time for other a member of the Scarlet Key and Martlet Societies.

We sincerely hope that Bob will make as successful a lawyer as a tennis star—which is just about as much as anyone can hope for. To say that he will be sorely missed is putting it mildly. Best of luck, Bob.

Johannsen Does Longest Jumps to Win Trophy

BEST THIS YEAR

Takes George Washington Trophy Over Large Field

STANFORTH SECOND

Ideal Conditions Contribute to Result—Shute Fast

BOBBY JOHANNSEN added still another diamond to his ever-growing crown of skiing fame on Saturday afternoon, when he roared down the chute and over the jump at Cote des Neiges hill in two successive leaps of 136 and 135 feet to cop the George Washington Trophy.

These jumps were the longest to be registered this season at the local hill, although they are several feet short of the hill record. Bob won easily in this

event, but there was a great fight for second between Harold Stanforth of McGill and Yves Brassard of University of Montreal.

STANFORTH'S STYLE GOOD.
It was Stanforth's superior style that gave him the judges' choice as Brassard's average on his two jumps was slightly more than the Red skier's.

In fourth place was another McGillite, Henry Findlay, who as per usual came through with a wonderfully steady display of style and distance.

LARGE CROWD.

There was a large crowd of spectators and they witnessed some of the best jumping of the year. The firmly packed snow had acquired quite a glaze which accounted for the extra long distances produced, and Johannsen certainly took advantage of this fact.

Johnny McLurg, the fourth McGill skier, was in eleventh place with jumps of 130 and 129 feet respectively. He would doubtless have placed much higher only for the fact that he fell on his first attempt.

To all intents and purposes McGill's skiing is over for this season, although there will probably be meets on the North Country as long as the snow holds out. But (Continued on Page Four).

COSMOPOLITAN CLUB.
The concluding meeting of the session will be held next Sunday at the Scandinavian Club Restaurant, at 1.00 p.m. Election of next year's officers will take place, and prospective members of the Club will be eligible to vote. There will be a Danish Luncheon served, price 45c.

COMMERCIAL SOCIETY.
There will be a meeting of the Commercial Undergraduate Society today at 1.00 p.m. in the Union Grill Room. All members are urged to be present.

ATTENTION!
CAST OF "THE WILD DUCK."
Helene l'Esperance, Maurice Hecht, Reuben Ship, Ambrose Saunders and O. H. Hershan. The pictures you ordered are waiting at the Tuck Shop, and can be obtained upon payment to Tuck Shop attendant.

STUDY FRENCH THIS SUMMER

LIVE IN FRENCH FOR 6 WEEKS IN FRENCH CANADA

Elementary, Intermediate, Advanced courses, Coeducational. Certificates and college credit. Residence in newly opened Douglas Hall, 30th June—10th August. Inclusive fee \$180. Write for booklet to secretary.

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MURRAY'S for GOOD FOOD

CAREERS

MR. E. E. DUCKWORTH

Assistant Comptroller of the Sun Life Assurance Company of Canada,

will give an informal talk on

Insurance Work as a Career For University Graduates

in the

MCGILL UNION GRILL ROOM

TO-DAY AT 5.15

"It's a way we have in the Army"

MOLSON'S Export ALE

GREAT-GRANDFATHER DRANK

THE ALE YOUR

Movie Reviews

(Continued from Page Two)

on board the super-liner, *Gigantic*, during a trans-Atlantic race. As brother of the owner, Fields nearly causes the *Gigantic* to lose the race but finally saves the day by nonchalantly steering the ship through a field of ice-bergs. The super-liner atmosphere gives ample opportunity for the introduction of a number of specialties, chief among those being a Wagnerian aria by Kirsten Flagstad.

Fields is his usual clowning self, always good for a laugh. As his long-lost daughter who has broken nine thousand mirrors simply by looking into them, Martha Raye uses her strong voice to advantage, though the singing of Tito Guizar and of the lovely Dorothy Lamour more rightly deserve the name music. One hardly notices the rhythms of Shep Fields; it seems a pity that the producers neglected to give him a spot of his own in the show. We'd like to see more of this lad, Leif Erikson.

Night Club Scandal, wherein the reporter solves the murder, merely repeats an old theme. E. A. L.

AT LOEW'S THEATRE "WHAT PRICE INNOCENCE"

Columbia picture directed by Willard Mack. From a story by Willard Mack.

Characters. Players. Dr. Dan Davidson..... Willard Mack Army Harper..... Minna Gombell Ruth Harper..... Jean Parker Beverly Bennett..... Betty Grable John Harper..... Bryant Washburn Tommy Harrow..... Ben Alexander

"IT CAN'T LAST FOREVER"

Directed by Hamilton MacFadden. Story and adaptation by Lee Loebe and Harold Buchman.

Characters. Players. Russ Matthews..... Ralph Bellamy Carol Wilson..... Betty Furness Al Tinker..... Robert Armstrong Dr. Fothergill..... Raymond Walburn

WHAT PRICE INNOCENCE is recommended to mothers of adolescent daughters. The 17-year-old Ruth, admirably portrayed by Jean Parker, is led from the straight and narrow by her professed lover, Minna Gombell effectively plays the part of her doting mother, who, unable to see beyond her facial neuralgia, thinks the Puritan upbringing she gave her daughter is sufficient and abhors what she terms the "materialistic" method prescribed by the family physician. Willard Mack exemplifies the typical country doctor.

A good touch is the parallel in which, during Ruth's association with the wolf in sheep's clothing, a black cat tries incessantly to put its paws on a canary which is perched in a hanging cage. The course of events is later shown by the fallen cage and the dead bird.

What Price Innocence is very good for those who ought to see it. It can't Last Forever, the added attraction, is lighter and of more universal appeal than the main feature. Betty Furness takes the part of a scoop newspaper reporter; Bellamy runs an actors' agency and later becomes a fake "Master Mind." Robert Armstrong is his partner, and Raymond Walburn plays the part of a drunk. The performances are excellent, the story quite humorous, and together they make good entertainment.

On the stage, Eddie Sanborn and his Mel-Loew-dians, Billy Eckstein, singers, a harmonica player, and an Irish Jigger together make up an excellent Irish program. SYD SEGAL.

PAN-HELLENIC CHANGES PLAN

(Continued from Page One)

be held in February in a private home.

A detailed letter will be sent to each sophomore in the fall and will contain application form, which must be turned in within three days, accompanied by a registration fee of one dollar.

During the next two weeks sororities will submit lists of those in whom they are interested, and the lists will be compared and adjusted in cooperation with the dean of women.

Bidding will take place at the end of the two-week period for four and a half hours in the morning, and will be preferential. Pledging will take place that night.

WORLD COURT IS DESCRIBED BY MANLEY HUDSON

(Continued from Page One)

The Permanent Court of International Justice has two languages, English and French, though the door is left open for the use of any others. There are three stages for

handling a case: written proceedings, oral proceedings, and deliberations. This is the only court which tells the public how it deliberates. Any case before the Court takes as much as three or four weeks to conclude, often seven or eight. The Court has no power to enforce its judgment but "in 16 years there never has been an instance of flouting the judgment of the Court."

Since the Court's inception, 60 cases have been submitted for arbitration. There is a growing willingness to submit to law. The Court has a great influence in delaying cases while excited public opinion subsides. The Court is used as an agency to facilitate negotiations between states, and exercises an influence in cases which never come before it by its very existence.

Furthermore, Professor Hudson believed, it has had a profound influence in the development of international law. In the next 50 years its role will be similar to the role of the courts in English law. "The Court exists today thoroughly imbedded in the world's international law." The speaker concluded by saying that in his opinion the establishment of the Permanent Court of International Justice was a great achievement of our generation and shows the fruit of our efforts.

Principal Douglas thanked the speaker on behalf of the university.

LECTURE SERIES START TODAY

(Continued from Page One)

sections of the globe are sponsoring similar series, and others are conducting investigations into the possibilities of such series. Such an investigation by the 1937 Congress of the National Union of Students of England and Wales resulted in the following conclusion being included in their report: "... course on careers ... should be made available for students. It should have as its object the development of some conception of citizenship and social responsibility for technically trained people ... the course should be voluntary, and as far as possible time should be allowed from existing courses to enable students in all faculties to attend this general course."

GERMAN CLUB HOLDS SUPPER

(Continued from Page One)

point to attend the meeting and to be ready with nominations for the election. They also extended an invitation to students taking German I as they wish them to have an idea of the meetings before they become regular members next season. All students in Beginners' German will therefore be welcome.

The price of the supper is 45 cents but members who have paid their fees for the whole term will not be charged anything. Those who intend to go to the meeting are requested to communicate with Helen Hillborn, Dora Wright, Frieda Bindman or Carlo Bos.

JOHANNSEN WINS GEORGE WASHINGTON TROPHY

(Continued from Page Three)

with the spectre of exams approaching so closely it would appear that McGill's skiers will only be taking a minor part. Following are the results:

WASHINGTON TROPHY.			
	1st	2nd	Pts.
1—R. Johannsen, McGill	136	135	149.6
2—H. Stanforth, McGill	121	118	135.5
3—Y. Brassard, U. of M.	120	123	137.2
4—H. Findlay, McGill	110	116	135.0
5—G. Wurtele, S.C.M.	120	112	130.2
6—E. Monette, S.C.M.	114	109	127.5
7—J. Dennison, Park T.S.C.	107	109	126.5
8—M. Laureys, U. of M.	108	100	119.2
9—B. Hoover, U.S.A.	102	102	119.2
10—W. Trower, S.C.M.	95	91	111.8
11—J. McLurg, McGill	x130	129	101.3
12—F. Rolland, S.C.M.	x110	112	87.1
13—J. Desilets, S.C.M.	x105	107	76.7
x—Denotes fall.			

Correspondence

"TO THE ENGINEERS." Editor, McGill Daily

Dear Sir,—We as undergraduates in the Faculty of Engineering are in a quandary! With just four issues of the Daily left for publication, the Engineering Executive have refused to call the annual elections.

According to the revised constitution of the Engineering Society, article V, clause (b), states: "The officers for the ensuing year shall be elected on the Friday preceding the Annual Meeting, to be held on the first Wednesday in March and shall take office at said meeting."

Recently a candidate from Engineering, in the recent campus elections used for a major platform plank "I believe that in the future open elections should be held for all major campus offices. This would eliminate to a great extent the undercurrent electioneering practices maintained at the present time with their consequent whispering campaigns and clique politics."

In view of the fact that elections for the Engineering Undergraduate Executive have been so hushed to date and rubberstamping resorted to, this does not smell of clique politics, it stinks!

Freshman engineers who still have three years of engineering ahead of them will find that the future of Faculty affairs rest on their shoulders. Will these engineers allow such clique procedures to overrule their ideas of democracy and fair play? Each year forty dollars is spent to send a President to represent the Undergraduates at other colleges while the various Chemical, Mechanical, Civil, Mining and Metallurgical, Electrical Societies are failing for lack of funds. We ask you, is this democracy?

Each and every one of the Engineering Undergraduates are members of one of these societies. Their future education and enlightenment arise out of lectures and talks given by engineers of note. Such lectures cost money. Are we to be deprived of this invaluable instruction so that a member of the Executive may take a pleasure jaunt to Toronto or Kingston? The society of late has been so interested in the furthering of the Engineer outside the Building that they have completely ignored their obligations and responsibilities within. In due respect to the Undergraduates who supported the present Executive in elections last March the latter have fallen down on the job. To an Engineer this is inexcusable and incompatible with Engineering training.

Something must be done! Are we to be Rubber-Stamped behind a petticoat? Come out in the open, cast off this awful stench, and become what we are — ENGINEERS!! WE DEMAND OUR RIGHTS!!! JACK ROSS, FRITZ DUGAL.

BRIDGE FIENDS MEET TUESDAY

(Continued from Page One)

7—Patterson-Stewart	55.1
8—Dunn-Henders	54.9
9—Pugh-Robert	54.6
10—Earle-Bartram	53.1
11—Helstrom-Hart	x51.2
12—Stokes-Marshall	51.2
13—Locke-Sawyers	50.5

Members are advised that a good score at this last meeting may change the standing, for it will allow a team to drop a poorer score previously made, and replace it by

the better one, in the figuring out of the final five-game average. Also, some teams who have only played in four games, by making another good score in this fifth game may place for the finals.

The best eight teams will be invited to compete in the playoff of Dr. Shaw's Cup.

CHAPTER WILL GIVE BURSARY

(Continued from Page One)

wish to have details of the post-graduate work the candidate intends to carry out and information concerning any extra-curricular activities. The names of two members of the University Staff, to whom the Selection Committee can apply for references if desired, should be given.

Past winners of this scholarship have been:

- 1921—Douglas C. Abbott, B.C.L.
- 1922—Lorne C. Montgomery, M.D., C.M.
- 1923—J. Keith Gordon, M.D., C.M.
- 1924—Norman Williamson, M.D., C.M.
- 1925—Ralph R. Fitzgerald, M.D., C.M.
- 1926—Hugh E. O'Donnell, B.C.L.
- 1928—E. Bruce Copeland, B.A.
- 1929—John T. Henderson, M.Sc.
- 1930—Frederick B. Taylor, B. Arch.
- 1931—Warde B. Allan, M.D., C.M.
- 1932—Francis A. Echlin, M.D., C.M.
- 1933—Robert A. Chipman, M.Eng.
- 1934—William J. Hasler, B.A.

- 1935—Laurence R. Walker, B.Sc.
- Douglas A. Ross, Ph.D.
- 1936—Robert A. Brown, M.Sc.
- Laurence R. Walker, B.Sc.
- 1937—Charles D. Pengeley, B.Eng.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily Office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at LA. 2244 who will be pleased to quote rates.

LOST.

From the second small table from the northeast corner of the Redpath Library, a copy of Eugenie Grandet by Balzac. Finder or borrower please return to desk at Redpath. No questions asked.

LOST.

Somewhere on the campus, probably in the Union, on Thursday last, a green Parker Vacuumatic fountain pen. Finder will oblige by reporting its being found to Balcan, c/o Fred Barton, in Engineering Building.

LOST.

In the Arts Building or elsewhere on the campus, pair of very dirty pig-skin gloves marked with the initials H.F.C. on the inside. Finder please turn in to Bill Gentleman.

ATTENTION! CLUBS AND SOCIETIES

Positively the last call for the following groups which have not handed in both pictures and write-ups for this year's edition of Old McGill. Arrange for a sitting at Notman's if you have not already done so, and hand in write-ups of 200 words immediately. If we have no report from you by the 15th of March, you will not be included in this year's book. Dental Undergraduate write-up

- Graduate Students Association
- Biological Society
- Physical Society
- Law Undergraduates Society
- write-up
- Medical Undergraduate Society
- Red and White Revue write-up
- American Institute of Chemical Engineers
- Dental Review write-up
- Marlet Society
- Mining and Metallurgical Society
- Sociological Society

ATTENTION! MANAGERS OF TEAMS

The following are still missing: Senior Basketball write-up Intermediate Basketball B. W. & F. Senior Hockey write-up Swimming Waterpolo Golf write-up

WOMEN'S UNION.

The Annual Meeting of the Women's Union will be held on Friday, March 18th at 2.30 p.m. in the Common Room in R.V.C. All members of the Women's Union are urged to attend. Business to be considered includes:

- 1. Reports of the clubs and societies under the Women's Union.
- 2. Report from delegates to the National Conference of Canadian University Students.
- 3. Consideration of the advisability of changing the constitution to make the office of Vice-President elective, the President of the M.W.S.A. remaining a member of the executive of the Women's Union, but being relieved of some of the responsibility.

4. Consideration of the whole future policy of the Women's Union, and the advisability of spending the Savings fund on the establishment of Women's Union quarters within R.V.C. itself.

5. Discussion of the current policy of making gifts to charities at Christmas, its advisability and constitutionality.

The executive would be glad to hear of any other business which should be brought up. The executive is most anxious that the members of the Union should come ready to discuss the above questions.

LOST.

Wallet containing money, personal effects, etc. Finder please call EL. 1373. Liberal reward.

WANTED

1—A young man of youthful appearance. Must be a good roller-skater.

2—A woman student who is proficient in handicrafts, for girls camp. Preferably 20 years of age or older.

3—Saxophone players, trumpeters, drums and traps, clarinetists, etc.

ALL INTERESTED AND QUALIFIED will please leave their names with Miss Heasley at the Union.



NICKEL ALLOYS CHECK WEAR, RUST, BREAKAGE

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